# A HISTORY OF THREE LOCAL BLACKSMITH SHOPS IN – COLEORTON SWANNINGTON GRIFFYDAM



**BY SAMUEL T STEWART - 2020** 

# The Village Blacksmith

#### Henry Wadsworth Longfellow 1807-1882

Under a spreading chestnut-tree The village smithy stands; The smith, a mighty man is he, With large and sinewy hands, And the muscles of his brawny arms Are strong as iron bands.

His hair is crisp, and black, and long; His face is like the tan; His brow is wet with honest sweat, He earns whate'er he can, And looks the whole world in the face, For he owes not any man.

Week in, week out, from morn till night, You can hear his bellows blow; You can hear him swing his heavy sledge, With measured beat and slow, Like a sexton ringing the village bell, When the evening sun is low.

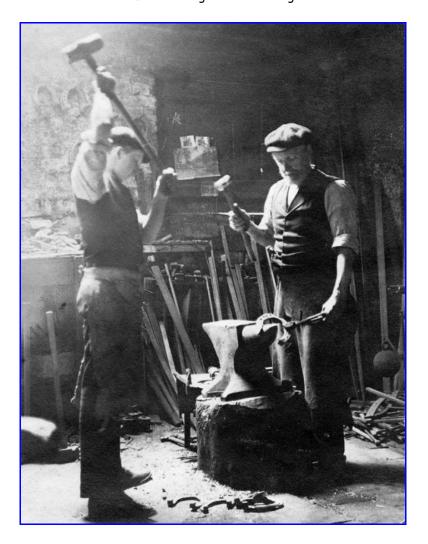
And children coming home from school Look in at the open door; They love to see the flaming forge, And hear the bellows roar, And catch the burning sparks that fly Like chaff from a threshing-floor.

He goes on Sunday to the church, And sits among his boys; He hears the parson pray and preach, He hears his daughter's voice Singing in the village choir, And it makes his heart rejoice.

It sounds to him like her mother's voice Singing in Paradise! He needs must think of her once more, How in the grave she lies; And with his hard, rough hand he wipes A tear out of his eyes.

Toiling,—rejoicing,—sorrowing, Onward through life he goes; Each morning sees some task begin, Each evening sees it close; Something attempted, something done, Has earned a night's repose.

Thanks, thanks to thee, my worthy friend, For the lesson thou hast taught! Thus at the flaming forge of life Our fortunes must be wrought; Thus on its sounding anvil shaped Each burning deed and thought.

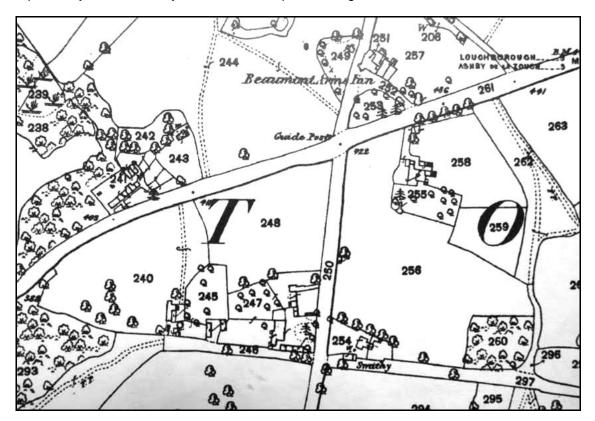


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### **THE BLACKSMITH'S SHOP - COLEORTON**

Preston's Lane was clearly named after **at least** three generations of Preston Blacksmiths who had their Smithy just as you entered the lane from the Upper Moor road on the north side. They did most of their work for the Beaumont Estate including wrought iron work for St. Mary's Church, making farming implements, general repairs around the estate and shoeing horses, which are only a few examples, some of which can be transcribed from extracts of the Beaumont estate account books included later.

The Coleorton 1842 Tithe Map register describes plot 347 which equates to 254 on the following 1885 map as – *House, garden and Blacksmith's Shop.* It is known from surviving estate records, shown later, that the Prestons' were Blacksmiths in Coleorton as far back as 1820 and it is quite likely that the Smithy was in the same place throughout their time in Coleorton.



FAMILY TREE INFORMATION

William Preston (1774-1827) and Mary Platts (1780-1824) were married at St. Mary's Church, Coleorton on 27<sup>th</sup> December 1803. Mary was born in Coleorton, so presumably William, who was not born in Coleorton, moved there prior to 1803 (see out of wedlock birth), and is recorded in Beaumont Estate records, examples of which follow, as being a Blacksmith in Coleorton by 1820. However, it is likely he was operating as a Blacksmith in Coleorton before that date. Both William and Mary Preston are buried in St. Mary's churchyard, Coleorton.

William Preston (1804-1880), son of the above William Preston (1774-1827), became a Blacksmith in Coleorton (marked by asterisk on the following table), and presumably worked alongside his father, till his death in 1827. He was the second of six children born to William Preston and Mary Platts and his siblings were Elizabeth 1802 (*born out of wedlock*), Mary 1810, Thomas 1814, Sarah and Jane who were both born in 1817.

William Preston and Mary Platt's son Thomas (b.1814) married Harriet Tugby in 1833 in Whitwick. He also became a blacksmith. Between 1841 and 1851, he moved to Dunchurch where he is described as a "Blacksmith Journeyman". He then moved to Willesden, Middlesex, where he was described as a "Farrier", which mainly involved the shoeing of horses.

William Preston (1804-1880) married Jane Gough, also of Coleorton in August 1825. William and Jane apparently had eleven children, Thomas 1826, Mary 1828, William 1829, Jane Ann 1831, Sarah 1833/34, Amelia1835-1838, Sarah 1837, Fanny 1840, Charles Edward 1841, Elizabeth 1844 and Amelia 1846.

By 1851, William's son Thomas (b.1826) joined his father William (b.1804) as a Blacksmith in Preston's Lane, along with his second son William (b.1829). Thomas was also listed as "Parish Clerk"

By 1861, Thomas (b. 1826) had left Coleorton and the family business. In 1871, he is listed as a blacksmith, living in Moira. So, in 1861, three people were working in the business – Father William (b.1804) with his two son William (b.1829, d. 31.7.1866), and Charles Edward (b.1841). William (b.1829) is buried in St. Mary's churchyard.

By 1871, there are now just two Coleorton Blacksmiths, father William (b.1804) and his son Charles Edward (b.1841). Charles Edward (b.1841) had married Elizabeth Weston who was born in Swannington in 1840. They had eight children – John William 1865, Charles Edward 1866, Elizabeth 1869, Jane 1871, Frances Sarah 1873, Amelia 1875, Maud Mary 1878, and Edith Ann 1880.

In 1871 Charles Edward and his wife Elizabeth with two children are living with William senior (b.1804) in Preston's Lane. William senior died in 1880.

The Preston's Coleorton line then continues on through Charles Edward (b.1841), who continues the family business following the death of his father in 1880, and is living in 1880 in the aforesaid cottage with his family and two sisters, Jane and Fanny.

By 1881, Charles and Elizabeth's son John William was sixteen years of age and working with his father as a blacksmith's striker as was his son Charles Edward junior aged 15.

By 1891, John William had left the family business and was living in Leicester Road, Ashby and was given as a Journeyman Blacksmith. By 1901, he had moved to Barnby in the Willows, Nottinghamshire where he was still a blacksmith. In 1911 he was living at 2, William Street, Newark, Notts and still Blacksmithing. His death was recorded in January 1924 in Basford, Notts.

In 1891, Charles Edward senior (aged 56) was still living at the family home and his son Charles Edward (aged 24) was still working with him but now promoted to the title of blacksmith.

In 1901, both Charles Edward senior and junior were still both running the family Blacksmithing business.

By 1911, young Charles Edwards had left the family business and was living at Modal Farm, Shenley, Herts, where he was listed as an estate blacksmith. His father died in 1914. However, prior to 1939 (maybe when his father died), Charles Edward had apparently returned back to Coleorton as he was shown in the register to be living on The Moor as a retired blacksmith. It is not possible to be certain whether Charles Edward the younger or his father was the last Blacksmith to be running a Blacksmith's Shop in Coleorton, but it was certainly one of them.

The "Smithy" is not shown on the 1923 O/S map so it was obviously demolished prior to that.

Chart of Preston Blacksmiths from William Preston (b. 1774):-(The true birth date is recorded under the born column, as there can be a conflict with the ages recorded in the census as often people did not know their true age)

Year	Name	Born	Occupation	Age	R/ship
1820 ( <b>Black</b>	William Preston smith in Coleorton	1774 <b>by 1820</b> )	Blacksmith	46 in 1820	Father
1841 1851	William Preston William Preston Thomas Preston	1804 1804 1826	Blacksmith Blacksmith Blacksmith & Parish Clerk	35 46 25	Son * Son * G/Son
1861	William Preston William Preston William Preston Charles E Preston	1829 1804 1829 1841	Blacksmith Blacksmith Blacksmith Blacksmith	20 53 30 18	G/Son Son * G/Son G/Son
1871	William Preston Charles E Preston	1804 1841	Blacksmith Blacksmith	63 28	Son * G/Son
1881	Charles E Preston John W Preston Charles E Preston	1865	Blacksmith Blacksmith's Striker Blacksmith's Striker	38 16 15	G/Son GGSon GGSon
1891	Charles E Preston Charles E Preston		Blacksmith Blacksmith	48 24	G/Son GGSon
1901	Charles E Preston Charles E Preston		Blacksmith Blacksmith	56 34	G/Son GGSon

#### THE WILLIAM PRESTON WHO FEATURES IN THE FOLLOWING NEWSPAPER ARTICLES WAS BORN 1804 AND DIED 1880 AND IS MARKED WITH AN ASTERISK IN THE PRECEDING LIST

#### DERBY DAILY TELEGRAPH – SEPTEMBER 9<sup>TH</sup> 1879

**William Preston of Coleorton, blacksmith**, John Toone of Swannington, butcher; Charles Jackson of Coleorton, grocer and Thomas Rouse of Swannington, blacksmith, were all charged by James Brewitt, the inspector of weights and measures, with having weights and steelyards in their possession which were unjust. – Fined 10s. 6d. each and costs.

Samuel Mackett (Machett?), of Coleorton, Shopkeeper, who did not appear, was find £1. 1s. and costs for having in his possession nine weights which were not verified and stamped by the inspector.

#### LEICESTER CHRONICLE 19<sup>th</sup> January 1828 – County sessions

#### The Epiphany Quarter Sessions for this county commenced at the Castle, on Tuesday, when the following prisoners were severally arraigned before Charles Godfrey Mundy, Esq, chairman, and a bench of Magistrates.

WILLIAM WILLIAMSON and WILLIAM ROBERTS for stealing two couple of fowls, the property of William Preston of Coleorton, on the 14th September, were found guilty, and sentenced to be imprisoned six months hard labour, and to be once privately whipped.- The fowls seem to have been stolen by the prisoners with an idea that they had the right to take them because the parish

officers would not find them work. (this was a standard excuse which can be found in many other cases)

The stealing of William Preston's two fouls cost the defendants six months hard labour and a private whipping. Amazing !!!!

#### THE LEICESTER MAIL Saturday July 6th 1867 Ashby de la Zouch Petty Sessions, Saturday.- Before the Rev J.M. Echelaz and H.E. Smith Esq

Frederick Crowson, of Coleorton, charged William and Charles Preston, father and son, with assaulting him, on the 21st ult. The complainant said that on the above day he was returning to work, and had to cross defendant's field, where there is a footpath. As he was proceeding along a cart rut, Charles Preston came up and accused him of treading down the mowing grass. He then dragged him across the field to his father, who struck him with the thick end of his whip. – Charlotte Crowson, mother of complainant, deposed to examining her son's back, and found a large substance upon it which had been caused by a severe thrashing. The magistrates ordered defendants to pay 15s 9d each including the costs.

#### THE LEICESTER JOURNAL Friday 20th September 1872 Ashby-de-la-Zouch Petty Sessions, September 14th. Before the Rev. J. M. Echalaz, Major Mowbray, and H. E. Smith Esq.

John Charvill (*licensee of Beaumont Arms in Rotten Row – part of Thringstone Parish*) of Thringstone, licensed victualler, was charged with having on the 3rd September, kept his house open for the sale of intoxicating liquors after the hour of eleven at night. Mr. Haxby prosecuted on behalf of the police, and Mr. Wilson appeared for the defendant. P.C. Corner said at half-past eleven on the night in question he visited defendant's house, and found the landlord and twelve men in the bar, some were sitting and some were standing. There were both spirits and ale where they were. He told defendant he should report him. He followed him to the door, and said he hoped he should not. P. S. Fardell gave corroborating evidence. The defendant and his wife were called by Mr. Wilson to prove that no drink was drawn after eleven o'clock.

Fined £2 and costs, or one month's imprisonment - George Percival (bricklayer), William Crabtree (carpenter), and George Marriott (collier), all of Worthington; Charles Preston (blacksmith), Wm. Peters (footman), John Berkin and Wm. Cuthbert, all of Coleorton; and John Litherland, of Packington (blacksmith), severally pleaded guilty to being found on the said John Charvill's premises on the day and time aforesaid. **Fined 1s each and costs.** 

#### EXAMPLES OF PRESTON ACCOUNTS FOR SMITHY WORK CARRIED OUT ON THE BEAUMONT ESTATE

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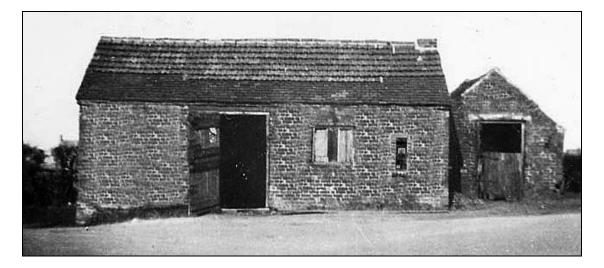
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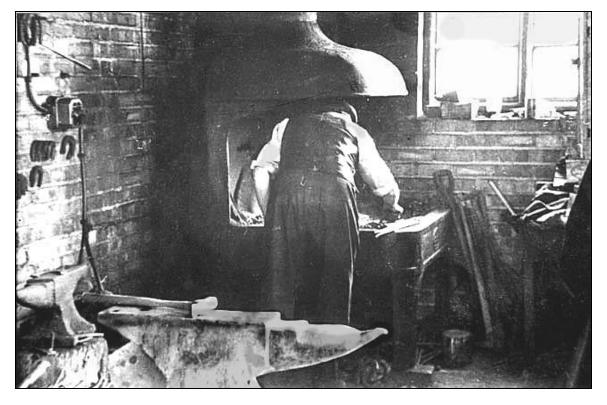
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## **THE BLACKSMITH'S SHOP - SWANNINGTON**

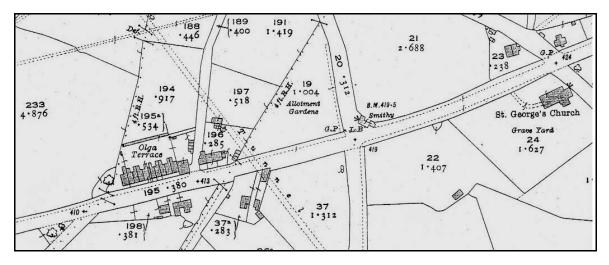
A FOCAL POINT FOR THE VILLAGERS OF PEGGS GREEN, GRIFFYDAM, SWANNINGTON AND COLEORTON

THE FOLLOWING IS BASED AROUND AN INTERVIEW GIVEN TO THE COALVILLE TIMES IN 1951





EDGAR MEE AT WORK



# Section of 1923 O/S map showing location of The Blacksmith's Shop (Smithy) in the centre

The "Blacksmith's Shop", which was situated to the East of Swannington Island (known as Peggy Island when the author was a youngster), on the opposite side to St. George's Church, was a landmark known by everyone in the community. You even told the midland red bus driver on the C76 for example, that you were getting off at the "Blacksmith's Shop" when you purchased your bus ticket. People of that era would also recall the stop further down on Nottingham road, which was always known as Morley's cross roads, because it was adjacent to where the Morleys' lived.

Reputedly built in the 1700's, the original "Smithy" served the local area for a couple of centuries until it was demolished for a road widening scheme, and a new one was built. In the 1950's, and for many years before, Mr. Edgar Mee was the blacksmith, and rightly proud of the shop and its traditions; he can be seen at work in the preceding photograph. The Mee family, including Edgar, his father and grandfather had operated the shop for over a century (from c.1850)

Edgar's grandfather, Joseph Mee, apparently came from Griffydam to take over the shop, after, so it was said, that the previous owner had been "transported" for stealing iron. See the article on the Blacksmith in Griffydam where Joseph Mee worked before moving to Peggs Green.

Mr. Mee explained that his ancestor's did things in exactly the way he was doing them in 1950 and he expected that the need for shoeing of horses would continue and outlive his own ability to provide that service. One of the main changes Mr. Mee had experienced over his ancestors was the arrival of electricity. There wasn't any need to employ a man to work the furnace bellows or do the striking as this was now automated, with the bellows being replaced by an electric blower. Acetylene welding etc had arrived by this time, but the actual method of shoeing of horses had changed little. Some of the actual shoes were then purchased ready made, but some were still made completely from bar iron.

In earlier days, before the arrival of farm machinery such as tractors which replaced horses, there was sufficient work to have a blacksmith in nearly every village, and they could be found in Worthington, Coleorton, Newbold, Swannington, Thringstone and Belton for example. Many of these closed down due to the introduction of farm machinery and the closure of local coal mines which also provided work. The gradual closure of all of these left Mr. Mee as the only surviving blacksmith in the area, which enabled him to continue in business.

Things are not what they used to be Mr. Mee explained, as he remembered when there was often a row of horses from the cross-roads to the shop waiting to be shod. Another highlight was the lighting of fires outside when the iron "hooping" of cart wheels needed to be carried out, The hoops were heated in the fire to make them expand before fitting to the wheels. These were then quenched in water to cause contraction of the iron hoops thereby providing a tight fit. There was a lot of work to do on the Coleorton Beaumont estate which necessitated him travelling to different farms to carry out the work on site. He recalled that in his grandfather's day a horse could be completely shod for 2s 4d., but in 1950, the price was between 12s. and 16s. and this was according to the size of the horse; clearly a cart horse would be more expensive. Mr. Mee explained that there was an art in shoeing a horse, and without the careful handling of the horse it was quite easy to get kicked. He said that "his life long contact with horses bred in him a love for them, and he and his family had kept as many as three or four horses at a time, for sheer pleasure in their possession".

Apparently, the 1914-18 War was a rushed period at the shop. Mechanisation of farms was in its early stages, and the clip clop of hooves on the roads became even less with the introduction of cars, buses and lorries. Indeed, Mr. Mee well remembered rushing out of the shop to see the first cars pass by: never dreaming that they would in time, oust the horse-drawn traffic from the roads.

The vicinity of the "Blacksmith's Shop" has undergone changes, too. Mr. Mee remembered St. George's Church during the incumbencies of Mr. Bailey and Mr. Pearson and he recalled "Kirby's Windmill", which used to stand on the corner near the church. Houses were few and far between at that time. The demolition of his old shop was made necessary by the vast increase in fast moving traffic, and its dangerous proximity to the corner, but it destroyed an old-world atmosphere which had become a meeting place for all and sundry. Its structure served as a shelter from wind and rain whilst men chatted and regaled each other with well worn tales. The new building filled Mr. Mee's business requirements admirably, but the friendliness and familiarity of its predecessor was gone.

## THE BLACKSMITH'S SHOP – GRIFFYDAM

The "Post office Trade Directory of 1855" records that Joseph Mee was a Blacksmith at Griffydam. This is interesting from the point of view that he was the grandfather of Edgar Mee who was running the Blacksmith's Shop at Swannington in the 1950s (see the preceding feature).

Edgar related in his interview with the Coalville Times that his grandfather Joseph came to run the Blacksmith's Shop at Swannington from Griffydam in the 1850's when the current Blacksmith had been "transported" for stealing iron.

In the Peggs Green 1851 census, Joseph Mee is living with his family on Froggat's Lane. During the turnpike road era, Froggats Lane (an extension of the Hinckley to Melbourne turnpike road) ran from Tugby's Lane along the now Nottingham Road and down what is now known as Storden Lane, His profession is given as a Blacksmith, and presumed to be working at the blacksmith's shop described below, prior to moving to the one at Swannington.

An old resident of the village described a rather strange shaped building, which was used as a "Blacksmith's Shop" on the north end of what was known as "Rose Cottage" shown in the following photograph. The same property is marked **B** on the following 1903 O/S map and the strange shaped extension can be clearly seen on the end of the cottage. The property was directly opposite the horse stables belonging to the Waggon & Horses which are marked **A** on the map. The Waggon & Horses is marked **C**.

Wagons would have continually broken down, with the horses losing shoes whilst travelling up *Nickerson's (slang for Nicklinson)* Hill on the Rempstone Turnpike Road. The horses that were stabled at the Wagon & Horses could well have been used to assist in helping to pull the wagons weighing up to 4 tons up the steep hill. Other stables for horses presumably used for farm work as well, were situated at the back of the Inn. In the sale documents of 1927 they had stabling for up to seven horses. We know a building was on the site of the Waggon & Horses in 1802, and this raises the question as to whether it was a coaching Inn at one time?

There is no blacksmith recorded in the 1851 census at Griffydam, but in 1861 (after Joseph Mee had left to go to Swannington) John Massey, aged 41, is listed as a blacksmith living with his wife Zilpha (47) and family members. No further records have been found of a blacksmith residing in Griffydam, until the September 1939 registration document lists George W Hyman and his son living at "Rose Cottage". The father's occupation is given as a "Shoeing Smith" and he was also a Special Contable. He was born on 7<sup>th</sup> May 1887. On the 1911 census he is listed as living on Derby Road, Ashby de la Zouch with his occupation given as "Blacksmith".



Extract from the 1903 O/S map



The photograph above was taken in the 1950's when Mrs. Richardson lived at the property. It was unfortunately demolished to make way for a later road modification scheme. The stables opposite had also been demolished by the time the photograph was taken.



In the old photograph above, taken c.1895, the building on the RH side is the Waggon & Horses, The cottage in the centre is marked D on the preceding map and the edge of the building on the LH side was part of the Blacksmith's Shop extension to the cottage.

We do not have any history on the thatched cottage in the centre at the time of writing,